

Les Paul Studio: Educational Visit Framework

Educator Information

Institution: _____

Department/Program: _____

Course Name: _____

Academic Level: ☐ Undergraduate ☐ Graduate ☐ Other: _____

Number of Students: _____

Primary Contact: _____

Email: _____

Phone: _____

Visit Objectives

Please describe the primary learning objectives for your students during this visit:

Program Integration

How does this visit align with your syllabus, curriculum, or degree program?

What specific aspects of Les Paul's work are most relevant to your course?

- ☐ Recording innovations
- ☐ Sound engineering techniques
- ☐ Other: _____

Visit Format

Please select your preferred visit format:

- ☐ Hands-on recording session
- ☐ Technical demonstration of restored equipment
- ☐ Other: _____

Resources

Do you require any specific equipment or technical setup?

Pre-Visit Preparation

What background information would be helpful for your students prior to the visit?

Would you like our standard pre-visit materials packet? If so, please follow this link to download it here:

Post-Visit Follow-up

Would you be willing to share samples of student work resulting from this visit? ☐ Yes ☐ No

Foundation Evaluation (Internal Use)

Visit alignment with Foundation objectives:

- ☐ Educational outreach
- ☐ Preservation of Les Paul's legacy
- ☐ Technical innovation awareness
- ☐ Music industry education
- ☐ Other: _____

Resources utilized: _____

Staff involved: _____

Follow-up needed: _____

Additional Notes/Special Requests

For Foundation Use Only

Visit Date: _____

Approval Status: _____

Assigned Staff: _____

Special Considerations: _____

Sponsor Recognition Category: _____

Post-Visit Summary Completed: ☐ Yes ☐ No

Date: _____

Please submit this form at least 3 weeks prior to your requested visit date.

Contact: info@lespaulrecordingstudio.com/323.212.5141